



Feminist
inter/Modernist
Association

Introducing the new Feminist inter/Modernist Association and *Feminist Modernist Studies*

The Feminist inter/Modernist Association (FiMA) is the professional organization for the forthcoming journal *Feminist Modernist Studies* (FMS). FiMA offers support to scholars working on women writers, feminists, and culture-makers of the late 19th- through the mid-20th century (1870-1970). Emphasizing modern women, gender, sexuality and feminist issues, the association offers networking and resources for ongoing work in the burgeoning, feminist areas of cultural studies and global, transnational studies; for the recovery of underexplored or “lost” women writers and producers of art/culture; and for new developments in feminist critical theory. By opening up space for discussions about the limitations of period and genre on women’s literary and cultural history, FiMA members actively rethink categories and definitions of modernism, modernity, and cultural studies from a feminist perspective. Open to researchers, teachers, and common readers, the association provides a network for feminist scholarship. FiMA organizers include Sarah Cornish, University of Northern Colorado; Anne E. Fernald, Fordham University; Cassandra Laity, University of Tennessee Knoxville; and Julie Vandivere, Bloomsburg University of Pennsylvania.

**Because it’s time these
women made history.**

Feminist Modernist Studies (FMS) will be edited by Cassandra Laity and Anne E. Fernald. Sustaining a broad international, global, and interdisciplinary scope, FMS will stress theoretical, cultural, formalist, geographical, and archival approaches to women writers and producers of art/culture over the long twentieth-century (tri-annual; awaiting final approval at a major press; launch date 2017).

Join FiMA’s new listserv today.

Visit fima.bloomu.edu, then select “Listserv” from the sidebar, and enter your email address.

For more information, email fima@bloomu.edu